

Splendid Paramount Plays Are Scheduled

Week is to Be Started with Pallas Picture Starring Dustin Farnum.

The coming week at the Robinson Grand promises to be one of more than ordinary interest with such stars as Farnum, Taliaferro, Fanny Ward, Edith Storey and Mary Pickford scheduled to appear from day to day.

"Ben Blair," a strong drama of the western plains, will be a Pallas Pictures offering Monday. The same part gives Dustin Farnum, the finest portrayer of western types, another opportunity to win additional laurels.

But sharing the glory of the leading part is shown a little boy who has been the hero of motion picture comedies and dramas by the score. In many of them he has portrayed the boyhood days of a part that Dustin scores in as the grown-up hero. With the aptitude of an exceptional mind grasps the essentials and is very earnest to make it seem that it is his

as Fidele, a little French novice fresh from the convent. How she witnesses a murder and later is able to secure a confession from the assassin and free the man she loves, makes a photodrama of unusual merit.

Prominent in the excellent cast supporting Miss Ward are Jack Dean, Horace B. Carpenter, James Neill, Camille Astor, Gertrude Kellar and other members of the Lasky all star organization. It is a Paramount picture.

The added attraction Wednesday will be the first of the Paramount Burton Jones Travels. These travels are said to be every bit as interesting as the Lyman Howe Travels.

A Vitaphone Feature. Thursday, a Vitaphone offering produced by Albert E. Smith and J. Stuart Blackton, the men who were responsible for "The Battle Cry of Peace," will be offered. It is called "On Her Wedding Night," and Edith Storey and Antonio Moreno have the principal parts. This photodrama contains all

Does Fine Work In This Picture

Eugenie Forde has the role of the artist's extravagant sister in "Flying LIPS," a five-part Mutual Mas-



Eugenie Forde.

terpiece, written by J. La Mothe and directed by Edward Sloman. Miss Forde does excellent work portraying a faithless wife and sister, precipitating a misunderstanding and entanglement between husband and wife, and later accepting favors from a society man. Her portrayal is true to life, not overacted, and, as usual, she displays to advantage her complete knowledge of social ethics.

NEW LEADING LADY.

Jack Dillon will have a new leading lady for his next production in Little Redne Rogers. Miss Rogers is well known in comedy films and is a bright, pretty blonde, full of life and good spirits and as plucky as they are made. She will be a great acquisition to the comedies and is looking forward to getting busy with the Vogue Mutual Company.

BARE FEET, FOR ART'S SAKE.

Having served her term behind the ribbon counter for "The Saleslady," Hazel Dawn, the famous Players-Paramount star, is now in the Georgia mountains cavorting about in her bare toes in the interest of her next Famous Players-Paramount picture, "The Feud Girl." But after one has been a film star for a time, sudden transitions, for professional reasons, become a part of one's routine.

GETS NOVEL RIGHTS.

A transaction of interest to every exhibitor in the country as well as to the motion picture at large, was the purchase this week of the world's picture rights to Robert W. Chambers' famous novel, "The Common Law," by the Clara Kimball Young Film Corporation.

SELECTED AS STAR.

Margaret Gibson, of the Horsely-Mutual studios, who in recent months has been featured in several Mutual Masterpieces, De Luxe Edition, has been selected by David Horsley as the feminine star of the new two reel feature to be released weekly by the Mutual Film Corporation. "Avenge by Lions," first of these two reel subjects with Gibson in the leading role, will be released by the Mutual May 6.

ADDED TO AMERICAN.

Clarence A. Frambers, president of the Photodrama Club, of Chicago, and erstwhile scenario editor in that city, has been added to the writing staff of the American Film Company.

Carey to Play In Kyne Story

The Universal's famous player of western roles, Harry Carey, will leave the company of Jacques Jacard long enough to appear in the leading role



Harry D. Carey.

of a picture entitled "The Three God-fathers," directed by E. J. LeSaint, with Stella Raxeto in the feminine lead. The story, by Peter B. Kyne, appeared in the Saturday Evening Post.

OLD STORY CONFIRMED.

LONDON, April 29.—Many old fashioned people in England believe that the war on the continent has confirmed the theory that heavy concussions bring down rain. The last month has made a record for all history as wet spring month. The rainfall officially recorded in London was 4.67 inches, against an average in March of 1.75. The number of wet days in the month was twenty-two. It rained for 133.6 hours, and there were only fifty-one hours of sunshine. These figures are for London.

NEW CROP

Of George Ade's Funny Fables in Slang Are Now Being Filmed.

A new crop of fables in slang, just raised by George Ade on his farm in Indiana, the state where most of the humor comes from anyway, is being pictured by Essanay. These fables form the best work of this kind ever attempted by this famous author.

"The Fable of the Preacher Who Flew His Kite, but Not Because He Wanted to Do So" is the first of the new series. As laugh getters these one reel releases are in a class distinctively their own.

AN OLD STAR.

In "The Overcoat," a five-reel story of the old "Barbary Coast" of San Francisco, appears a one-time star of Lew Dockstader's minstrels in the days of 70's. He is John Mack, an expert banjoist, who is now doing special work as an "extra" at "Flying A"-ville.

STAR BUYS STOCK RANCH.

Marin Sals, the pretty screen star who is being featured with Ollie Kirby in "The Social Pirates," has purchased a 320 acre stock farm in Utah. Miss Sals is now making arrangements to send her head of ten horses there to form the nucleus of a stock ranch.

AUTO SMASHED.

As the finale to the filming of "Sultana" which Balboa has just completed, a big six passenger touring car was sent over the cliffs at Point Firmin recently. It dropped 250 feet and broke up in mid air most spectacularly as a result of the gasoline tank's explosion. Norman Manning superintended the stunt.

WITH BALBOA.

Charles Bartlett is a new Balboa director. He recently came from the American studio. Before producing, he was a well known actor. He is putting on several three reel pictures for Balboa with Marie Empress as the featured player.

TO DISCONTINUE.

The Equitable brand of pictures, handled through the World exchanges will be discontinued after May 15.

Forty-eight materials are used in the construction of a piano which come from no fewer than sixteen countries.

COMPULSORY SERVICE.

PEKING, April 29.—Since the outbreak of the revolution in Yunnan, the central government has enlisted 57,500 recruits. Most of these have been from the northern provinces. Compulsory service of a limited type has been instituted in Chihli province, and is to be extended to other northern provinces.

Miss Eyton Has Clever Make-Up

Miss Bessie Eyton has a wonderful make-up as Virginia Carvel in the forthcoming Essanay production of "The Crisis." In her hoop skirts and mittens she might have stepped right out

Bessie Eyton

(A Popular Essanay Star.)



of some old-fashioned portrait. Miss Eyton not only designed all of her own gowns for the late fifties but she also gathered together a valuable collection of old-fashioned jewelry. These include old-time cameo breast pins, lockets, etc., and earrings of jade.

GARDEN CITY PROPOSED.

LONDON, April 29.—A proposal has been made by wealthy men of several European nations to build in Belgium at the close of the war a garden city as a testimonial of the world to the valor of that nation and as some contribution toward replacing the places destroyed during the conflict.

AT HIS BEST.

"The Floorwalker," in which Charlie Chaplin is starred, according to advance information from the Mutual's Los Angeles studios, shows the famous comedian at his best. A number of novel stunts hitherto never attempted by Chaplin, particularly those accomplished by him on the specially constructed escalator used in one of the scenes, furnishes more laughs than there are feet of celluloid.

FILMING STAGE PLAY.

"That Sort," taken from the famous stage play of the name, is being filmed by Essanay in five acts with Warda Howard, Ernest Maupin and Duncan McRae.

RECEIVING PRAISE.

Mizzi Hajos is receiving enthusiastic praise in her melodramatic operetta, "Pom Pom," in which she appears both as a comedy actress and a pick-pocket.

TALKS WITH SCREEN STRUCK GIRLS

Series Two
By Beatriz Michelena
No. 14.



Beatriz Michelena.

In my last "talk" I tried to answer a girl who wanted to know why so many people had a bad name for picture actresses. I told her, you remember, that it was because people were usually looking for the bad in others and, just because the picture folk were so much in the limelight, they had the better opportunity to find there what little there was and to elaborate upon it.

In this same observation we may find a very good reason why the girl who aspires to be a picture actress should be most careful of her step. She may be sure that her smallest indiscretion will be magnified many fold. It is all very well to declare that we don't care what people say so long as it isn't true, but the fact remains that the malignant weight of gossip and insinuation, though it be false, is often the thing that snaps a girl's moral fiber. Many a girl has crumpled before the finger of suspicion.

Another thing to remember in this same connection is that, because of the foolish gossip about picture people, there are a lot of half-brained men who have come to a conclusion that they may take any liberty they wish with a girl, so long as she is a film actress, and, I am sorry to say, there are a few thoughtless girls who encourage this opinion through what they term "harmless flirtations."

I would ask these girls to remember that picture acting demands just as much dignity and respect as any other profession, and, if they do not treat it so, they are playing false to it and their sisters in the work. These "harmless flirtations" have always made me boil. It isn't that I'm narrow or "pious" about such things, but, as a usual thing, the very attitude and state of mind of the man in these affairs are an insult to a girl's intelligence. There is no conceit so presumptuous as that of the man flirt. He carries a supercilious air of superiority and treats the girl as a mental nonentity.

Why must some girls encourage him in it?
(Copyrighted April 1916, by Beatriz Michelena.)

GOSSIP OF THE STAGE

Josephine Victor is going into vaudeville.

Tom Lewis has joined the cast of "The Masked Model."

Bickel and Watson, the comedians, are just now engaged in motion picture work.

"The Littlest Girl," in which Robert Hillard made such a success, may be revived.

Joseph Hart has produced a playlet by Willard Mack and H. R. Durant, called "Jim's Girl." It is a story of the northwest.

Ralph Herz has a sketch by William Anthony Maguire.

Florence Rockwell will appear next season in a playlet by Edgar Allan Woolf.

Patricia Collinge, who has been appearing in "Pollyanna," is to play in summer stock in Richmond.

Marie Tempest is to appear in a new comedy to be presented early in May under the direction of the Shuberts.

Bertha Kalch has been doing moving picture work.

Amelia Summerville is to appear in a playlet whose theme is snobbish.

The season of "The Great Lover," with Leo Dietrichstein in the title role, is likely to run into June.

Len Tullgren is said to be doing a big business in his romantic play, "A King of Nowhere."

Edmond Goulding is to appear in vaudeville with Nora Bayes. He is an English barytone.

A vaudeville version of "The Mikado" is shortly to be presented with a cast of twelve people.

Bruce McRae has been engaged for

George's company when her Chicago season begins.

The new play by Justin Huntley McCarthy, of which Claude Duval is the hero, has the stirring title of "Stand and Deliver."

Stuart Walker and his Portman-teau theater company, have just finished a six weeks' tour of the middle West in their repertoire of unique playlets.

MARINE

Strength of the United States is Too Small and Increase is Sought.

WASHINGTON, April 29.—The scarcity of marines in the United States is making itself felt just now when demands are being made on the marine corps for more men to guard the navy yards and naval stations.

About sixty per cent of the United States marines are in service aboard ship or on foreign stations, and less than 2,000 are available for navy yard duty in the United States.

Because of the attractiveness of its service the marine corps has little difficulty in procuring recruits, and its ranks are kept filled to overflowing nearly all the time, but the authorized strength of the corps is only 340 officers and 9,921 men and officers.

CLARKSBURG
Thursday, May 4

Highland Park Show Grounds



THE CIRCUS De LUXE

WOODFORD'S ANIMAL STATUES

MORDETTE HEAD WALKER

TIEBORO SEALS

BASEBALL ELEPHANTS

MILE LONG PARADE AT 10:30 A. M.

ROBINSON
GRAND
THEATRE BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

ALL SEATS TEN CENTS
PERFORMANCES 1:30, 3:15, 5:00, 7:00 and 8:45 P. M.
SATURDAYS 12 Noon to 11 P. M.

Paramount

MONDAY

Paramount

Pallas Pictures Presents

DUSTIN FARNUM

The Ideal of the Screen, in

"BEN BLAIR"

A drama unique in theme and absolutely amazing in its interest appealing qualities.

Added: The 13th Chapter of "The Strange Case of Mary Page." Also Paramount Pictures.

TUESDAY—(Metro)

MABEL TALIAFERRO

—in—

"Her Great Price"

In 5 Gripping Acts

The most fascinating and surprising story of the Screen.

Added: THE LATEST PATHE NEWS

FRIDAY—(Fox)

This master producer's greatest effort

"BLUE BLOOD and RED"

with

DORIS PAWN and GEORGE WALSH

Added: THE LATEST PATHE NEWS

WEDNESDAY—(Paramount)

JESSE L. LASKY presents

The Beautiful Photoplay Star

FANNIE WARD

In the Thrilling Production of

"For the Defense"

By HECTOR TURNBULL

Added: The First of the Burton Holmes

PARAMOUNT TRAVELS

SATURDAY—(Paramount)

The Inimitable

MARY PICKFORD

In what has proved to be her greatest

Characterization

"RAGS"

Added:

THE PARAMOUNT BRAY CARTOONS

THURSDAY—(Vitagraph)

ALBERT SMITH and J. STUART BLACKTON producers of "The Battle Cry of Peace" offer an intensely interesting and unique story, entitled—

"On Her Wedding Night"

—With—

EDITH STOREY and ANTONIO MORENO

Added: A Screen

"UNCLE'S LITTLE ONE"

HE PROFITS

MOST

WHO SERVES

BEST

THE HOME OF
THE PIPE ORGAN